



**Astounding Award for Best New Writer
(Not a Hugo Award)**

Emily Tesh

**Lodestar Award for Best Young Adult Book
(Not a Hugo Award)**

A Wizard's Guide to Defensive Baking, T. Kingfisher (Argyll Productions)

Best Video Game

Hades (Publisher and Developer: Supergiant Games)

Best Fan Artist

Sara Felix

Best Fan Writer

Elsa Sjunneson

Best Fancast

The Coode Street Podcast, presented by Jonathan Strahan and Gary K. Wolfe, Jonathan Strahan, producer

Best Fanzine

nerds of a feather, ed. Adri Joy, Joe Sherry, The G, and Vance Kotrla

Best Semiprozine

FIYAH Magazine of Black Speculative Fiction, publisher Troy L. Wiggins, executive editor DaVaun Sanders, managing editor Eboni Dunbar, poetry editor Brandon O'Brien, reviews and social media Brent Lambert, art director L. D. Lewis, and the FIYAH Team

Best Professional Artist

Rovina Cai

Best Editor, Long Form

Diana M. Pho

Best Editor, Short Form

Ellen Datlow

Best Dramatic Presentation, Short Form

The Good Place, "Whenever You're Ready", written and directed by Michael Schur (Fremulon / 3 Arts Entertainment / Universal Television, a division of Universal Studio Group)

Best Dramatic Presentation, Long Form

The Old Guard, written by Greg Rucka, directed by Gina Prince-Bythewood (Netflix / Skydance Media)

Best Graphic Story or Comic

Parable of the Sower: A Graphic Novel Adaptation, written by Octavia Butler, adapted by Damian Duffy, illustrated by John Jennings (Harry N. Abrams)

Best Related Work

Beowulf: A New Translation, Maria Dahvana Headley (FSG)

Best Series

The Murderbot Diaries, Martha Wells (Tor.com)

Best Short Story

"Metal Like Blood in the Dark", T. Kingfisher (Uncanny Magazine, September/October 2020)

Best Novelette

Two Truths and a Lie, Sarah Pinsker (Tor.com)

Best Novella

The Empress of Salt and Fortune, Nghi Vo (Tor.com)

Best Novel

Network Effect, Martha Wells (Tor.com)